

ABOUT THE BOSTON AUDIO SOCIETY

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The Boston Audio Society (BAS) is an independent non-profit member-supported organization promoting the highest quality of music reproduction and home theater, plus high standards in recording and transmission.

More than just a local society, the BAS attempts to speak to the worldwide community of audio and video enthusiasts. Founded in 1972, the BAS meets monthly to hear and discuss developments in audio, video and related fields. Guest speakers over our 35 years have included prominent engineers, designers, researchers, editors and reviewers, musicians and critics, broadcasters and recording producers. On occasion we hold joint meetings with the Boston chapters of the AES (Audio Engineering Society), SMPTE (Society of Motion Picture and Television Engineers), and the ASA (Acoustical Society of America). Our non-commercial newsletter, the *B A S Speaker* (*BASS*), includes comprehensive and lively coverage of these meetings as well as reviews, news columns, features, letters and other articles on a variety of audio and video topics.

BAS members range from the novice enthusiast to the technically sophisticated. Consumers and producers of audio and video equipment are both represented. Members include freelance journalists, reviewers, and editors at audio and home theater magazines, as well as design engineers, recording engineers, consultants, and researchers who influence product development and the course of the industry. Some members work for manufacturers (as technician, design engineer, or marketing manager), others for dealers. All are devotees — audiophiles and videophiles in the best sense of the term — and tend to be technically and technologically aware, informed about the marketplace, and keenly interested in scientific approaches to audio and video.

For these reasons, the BAS and the *Speaker* are a vital forum. As someone involved in audio or video, you might well find the group an interesting, helpful resource. Our meetings and newsletter might help shape the future of consumer and pro audio/video even while clarifying its past. Manufacturers, for example, can use the BAS to follow trends and developments, and to gather informed reactions to products and events. At the least, we attempt to be a clearinghouse for ideas, helping various parts of the industry and experienced consumers keep in touch with one another.

To join, or to obtain more information, please use the form on the back.

Name (Please print all fields) _____

Address _____

City, state, zip, country if not USA _____

Optional (BAS use only!):

Occupation _____ Phone no(s) _____

Email _____

Reason for Application:

Renewal _____ New member _____ Address change _____

BAS members receive a volume of the *Speaker* either (check one):

_____ electronically (as a *.pdf file) or a _____ printed version.

Plus, for Boston-local zip codes, monthly meeting notices (check one: _____emailed or _____printed).

*** Please realize that printing and mailing are significant expenses for the BAS ***

Dues

_____ \$40 or more **Membership** (overseas** \$70; includes *Speaker* by airmail);
Note: Basic dues cover only a portion of publication costs.

_____ \$65 and above **Supporting** membership
(includes the BAS Test/Demo CD#1 or the BASSv1-10 CD, if you want it).

Please choose one:

___ Don't send the CD or ___ Send the BAS CD#1 or ___ Send the BASSv1-10 CD.

_____ \$30 **Separate order** of BASSv1-10 CD, with new/renewal membership.

All checks must be in \$US and made payable to the **Boston Audio Society**.

foreign checks **must be from banks with US affiliates.

Dues and/or contributions may also be paid via PayPal (online) or with MC, Visa, or Discover by:

sending email to: dbSys2@att.biz or writing to: DB Systems; POBox 460; Rindge, NH 03461 USA.

Samples and back issues

Published issues of the *B A S Speaker* contain a trove of audio and other information. While there have been some 29 volumes since 1972, we suggest that new members consider acquiring volumes 17 on. For contents, refer to www.BostonAudioSociety.org. Volumes 6-16 and 18 are complete, and we have some individual issues. Volumes 1-10 and volumes 22-27 are available on CD-R.

The entire 35-year opus is available, and copies will cost 20 cents/page plus \$3 s/h. Many issues, including older ones, are also available as *.pdf files.

Fame

The *BASS* can always use articles on audio and video matters. Send them to the editor:

David J. Weinberg, *BASS*, 10705 E. Nolcrest Drive, Silver Spring, Maryland 20903-1006
301-593-3230; WeinbergDJ@BostonAudioSociety.org.

Your byline will appear in good company, as a number of our contributors have gone on to eminence as audio and video writers and editors. Note that for meeting summaries there is compensation.

Send this form to:

The B A S POBox 260211 Boston, Mass. 02126 USA.

Send all membership correspondence there as well, but not *Speaker* submissions. Thank you.